

Tastenwolke

Band 1

sehr leicht - leicht

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Fräulein Murr

J. Zeller

mf Ei - nes Ta - ges schlich um - her,

C c c

This system shows the first four measures of the piece. The treble clef contains a melody of quarter notes: C4, E4, G4, F4. The bass clef contains a bass line of quarter notes: C3, C3, C3, G2. The lyrics are 'Ei - nes Ta - ges schlich um - her,'.

Fräu - lein Murr die Ker - ze,

C c c

This system shows the next four measures. The treble clef contains a melody of quarter notes: G4, A4, B4, C5. The bass clef contains a bass line of quarter notes: C3, C3, C3, G2. The lyrics are 'Fräu - lein Murr die Ker - ze,'.

such - te in die - sen Mann,

C c c G g g

This system shows the next four measures. The treble clef contains a melody of quarter notes: B4, A4, G4, F4. The bass clef contains a bass line of quarter notes: C3, C3, C3, G2. The lyrics are 'such - te in die - sen Mann,'.

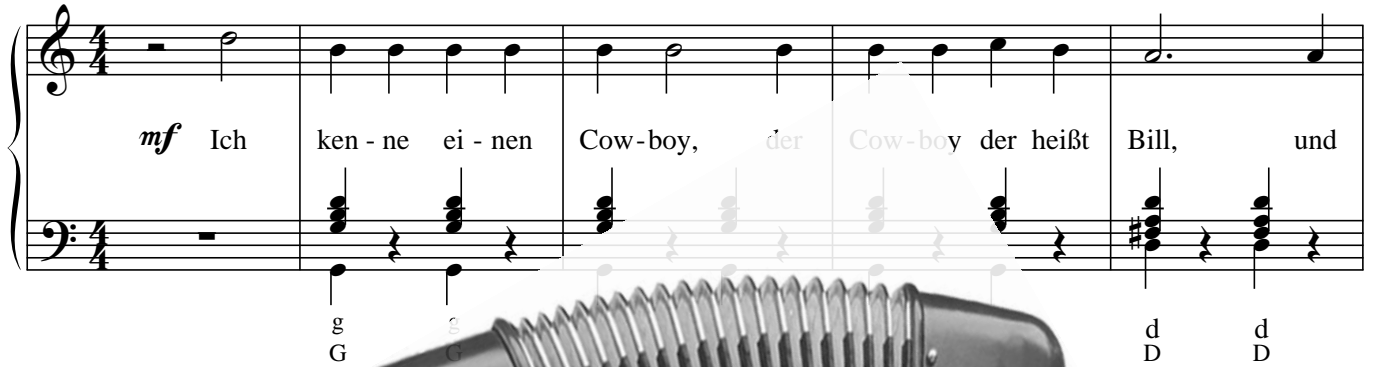
Ka - ter Murr mit Glat - ze.

C c c

This system shows the final four measures. The treble clef contains a melody of quarter notes: E4, D4, C4, B3. The bass clef contains a bass line of quarter notes: C3, C3, C3, G2. The lyrics are 'Ka - ter Murr mit Glat - ze.'

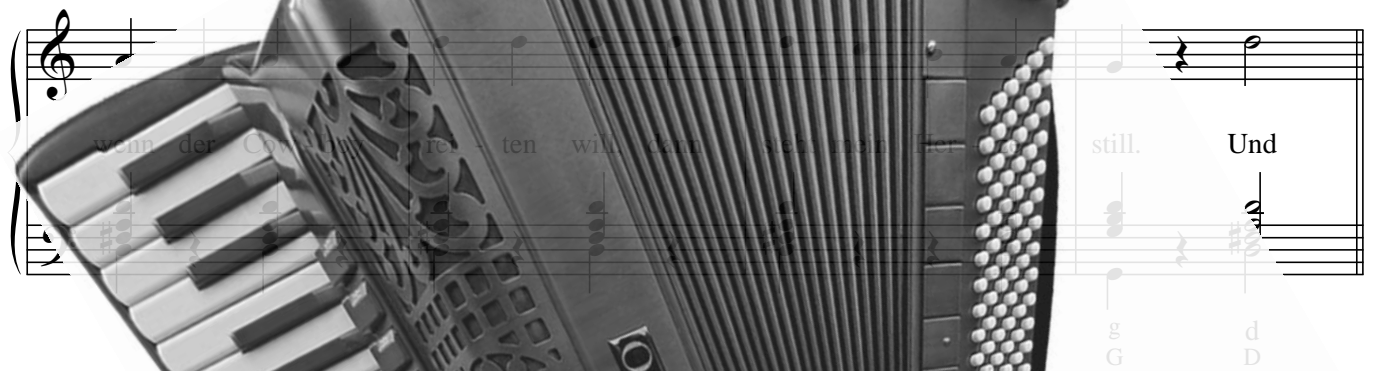
Ich kenne einen Cowboy

Volkslied



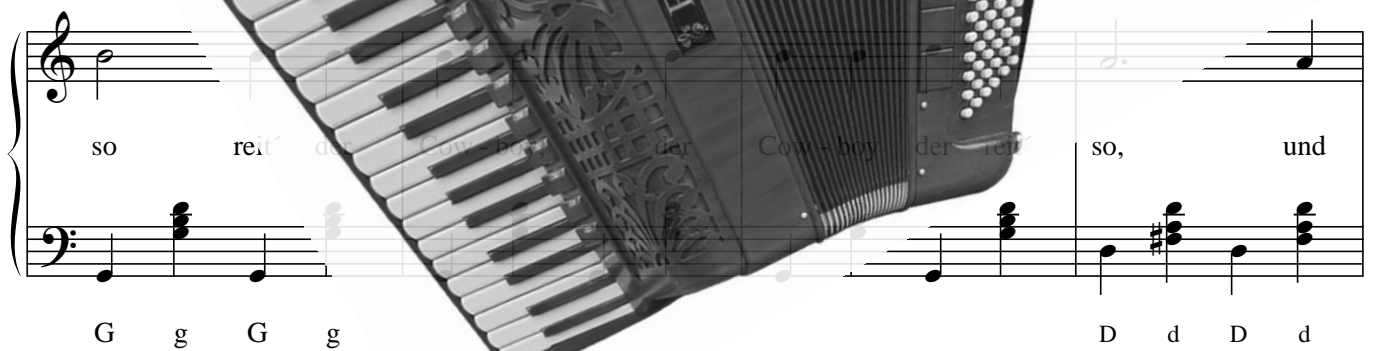
mf Ich ken - ne ei - nen Cow-boy, der Cow-boy der heißt Bill, und

g G d D



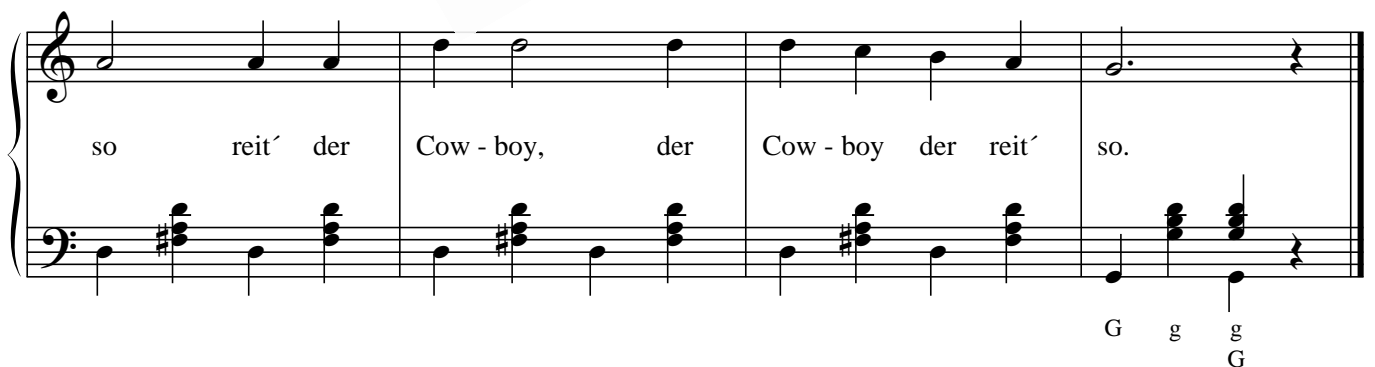
Wenn der Cowboy reiten will, dann setzt er sich auf sein Pferd, und reitet dann so schnell, wie er will. Und

g G d D



so reit' der Cow-boy, der Cow-boy der reit' so, und

G g G g D d D d



so reit' der Cow - boy, der Cow - boy der reit' so.

G g g G

Froh - Frosch

J. Zeller

1 3 1 3 1 3

mf

C C F F G G C C

1

C C C C

C c C c

5

C c C c F f F f G g G g C c C

3 1 2 3

C F G C F C G C

Wanzenanz

J. Zeller

1 3 5

mf

G g g D F G g g

This system contains the first four measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff provides accompaniment with chords and single notes. The first measure has a G4 chord, the second has a G4 chord, the third has a G4 chord, and the fourth has a D4 chord. The fifth measure has an F4 chord, and the sixth measure has a G4 chord. The seventh measure has a G4 chord, the eighth has a G4 chord, and the ninth has a G4 chord.

Fine

1 3 5

C c c g7 g7 C c c

This system contains the second four measures of the piece. The treble clef staff continues the melody with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The bass clef staff continues the accompaniment. The first measure has a C4 chord, the second has a C4 chord, and the third has a C4 chord. The fourth measure has a G4 chord, the fifth has a G4 chord, and the sixth has a G4 chord. The seventh measure has a C4 chord, the eighth has a C4 chord, and the ninth has a C4 chord. The word "Fine" is written in the right margin of this system.

G g7 g7 C

D.C. al Fine

This system contains the final four measures of the piece. The treble clef staff continues the melody with a quarter note F#5, followed by a quarter note G5, and a quarter note A5. The bass clef staff continues the accompaniment. The first measure has a G4 chord, the second has a G4 chord, the third has a G4 chord, and the fourth has a C4 chord. The word "D.C. al Fine" is written in the right margin of this system.

Sommerlied

J. Zeller

3

mf

C c c D dm dm G g7 g7

D dm dm C c c

C c c D dm dm

G g7 g7 C c c C c c

D dm dm G g7 g7

F f f

C c c

D dm dm G g7 g7

1. 2. C c c C c c c



Auf der Mauer, auf der Lauer

Volkslied

1

mp Auf der Mau - er, auf der Lau - er sitzt 'ne klei - ne Wan - ze.

F f C c7 F f

3 2

Auf der Mau - er, auf der Lau - er sitzt 'ne klei - ne Wan - ze.

F f

4 2

mf Seht euch mal an, wie die Wan - ze tan - zen kann!

F f F f Bb b Bb b C c7 C c7 F f F f

1

Auf der Mau - er, auf der Lau - er sitzt 'ne klei - ne Wan - ze.

F f F f C c7 C c7 F f f F

Vally's Valse

J. Zeller

5 1 3 3 1

mf

G g g C c c D d7 d7 G g g

This system contains the first five measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated above the notes: 5, 1, 3, 3, 1. The bass clef staff shows chordal accompaniment. The dynamic marking *mf* is present.

3 3 1

d7 d7

G g g G A am am D d7 d7

This section contains the next five measures of the piece. The treble clef staff continues the melody with fingerings 3, 3, 1. The bass clef staff shows chordal accompaniment. The Erisol brand name is visible on the accordion.

1. 2.

A am am D d7 d7 G g g G g g D.C. al Fine

This section contains the final five measures of the piece. It includes a first ending (1.) and a second ending (2.). The piece concludes with the instruction "D.C. al Fine".

Drei Chinesen mit dem Kontrabass

Volkslied

1 1 2 1 2

mf 1. Drei Chi-ne-sen mit dem Kon-tra-bass, sa-ßen auf der Stra-ße und er zähl-ten sich was, da

F f f F C c7 C

5 2

kam die Po-li-zei, was ist denn das? Drei Chi-ne-sen mit dem Kon-tra-bass.

Bb b Bb C c7 C F f f F

1

2. Draa Cha-na-san mit dem Kon-tra-bass, sa-ßen auf der Stra-ße und er zähl-ten sich was, da

G g G g d7 G g G g

5 4 2

kam daa Pa-la-zaa "Ja was ist denn das?" Draa Cha-na-san mit dem Kon-tra-bass.

C c c D d7 D d7 G g G

Little Bird - Tango

J. Zeller

1 2 1 2 3

mp

am A e7 E am A

This system contains the first four measures of the piece. The treble clef staff has a melody starting on a quarter note, followed by eighth notes, and a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamics are marked *mp*.

1 1 3 2 2 2 1 2 1

mf

dm D am A e7 E am A

Fine

This system contains measures 5 through 10. The melody continues with eighth and quarter notes. The bass clef staff has a steady accompaniment. The dynamics are marked *mf*. The piece concludes with a double bar line and the word **Fine**.

1 5 4 3 2 1

mf

a7 A dm D g7 G c C

This system contains measures 11 through 16. The melody features a sequence of eighth notes and quarter notes. The bass clef staff continues with chords and single notes. The dynamics are marked *mf*.

1 5 4 3 2 1

dm D am A e7 E am A e7 E am A

This system contains the final six measures of the piece. The melody concludes with a quarter note and a half note. The bass clef staff has a final accompaniment. The dynamics are marked *mf*.

D.C. al Fine

Pepper Chill - Rock

J. Zeller

flott

5 2-5

mf

c7 C c7 C F7 F c7 C g7 G g7 G

5

C C F F7 C C7 C

F f7 F f7 C c7 C c7

G g7 G g7 F f7 F f7 C c7 C c7 G g7 G7

5 3 4 5 5 2 4 5 5 3 1 2 5 2 1 3

C c7 C c7 F f7 F f7 C c7 C c7

5 4 2 1 3

C c7 C c7 F f7 F f7 C c7 C c7

5

G g7 G g7 F f7 F f7 C c7 G g7 C c7 C



Sunny Days

J. Zeller

gemütlich

5 2 5 3 4 2

mf

5 2 3 4 4

C A D D G

1 5 4

5 4

C A G C A D G G

1 5 4

5 4

C A D C A D G G

2. 3 4 3 2 1

3 2 1

C G G C D dm G g7 C c C c

5 4 3 2 3 1 4 2

F f G g7 C C c C c

2 5 3 4

D d7 D d7 C C A A

C A D C A D G

rit.

C D G C

