

Tastenwolke

Band 2

leicht - mittel

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Meine Tante aus Marokko

Aus Deutschland

Klopfe auf den Balg!

mf

Mei-ne Tan-te aus Ma-rok-ko ja die kommt, hipp hopp, mei-ne

G g D g G g G g G g G

Tan-te aus Ma-rok-ko ja die kommt, hipp hopp, mei-ne Tan-te aus Ma-rok-ko, mei-ne

1 3 4

G g D g A g7 D G g G g7

Tan-te aus Ma-rok-ko, mei-ne Tan-te aus Ma-rok-ko ja die kommt, hipp hopp.

2 5 1 2 2.

C c G c A d7 D d7 G g g G G g g G

2. Und sie kommt auf zwei Kamelen wenn sie kommt, hipp hopp,
 und sie kommt auf zwei Kamelen wenn sie kommt, hipp hopp,
 und sie kommt auf zwei Kamelen und sie kommt auf zwei Kamelen
 und sie kommt auf zwei Kamelen wenn sie kommt, hipp hopp.

Vento di Mare

Tempo di Valse

J. Zeller

5 1 2 3 5-1

mf

A am am D dm dm G g7 g7 C c c c D dm dm G g7 g7 C c c G c c

3 5 2 5 4 5

A am am D dm dm G g7 g7 C c c c D dm dm G g7 g7 C c c c c C

2 1 5 2 1 2 1

F f f C f f C c c c D dm dm G g7 g7 C c c G c c

2 1 2 1 2 1 4 2 3 1 5 1 4 1

F f f C f f C c c G c c D dm dm G g7 g7 C c c c D.C.
C ohne Wdh.

Ringelgans - Tanz

J. Zeller

flott

5 1 4 3 1 2 5 2 3 2 1 2

mf

G G C C G em am d7

5 1 3 1 2 2 1 3

Fine

G D G

5

G g D g C G g E em A am D d7

4 3 1 2 2 1 3 2

G g D g C c G c G g D d7 G D g

5 4 4 3 1 2 1 2

mp

G G am A am G d7 D d7 D

G G am A am G d7 D d7 D

5 1 2 1 2

mf

G g D g A am E am G g D g A d7 D d7

5

G g D g A am E am G g D d7 G g g D.C. al Fine
G



Die Affen rasen durch den Wald

Aus Deutschland

5 2

mf Die Af - fen ra - sen durch den Wald, der ei - ne macht den an - dern kalt, die gan - ze

C c G c

Af - fen - bau - de - hantel? Wo ist die Ko - kos - nuß? Wo ist die Ko - kos - nuß? Wer hat die

D 1

F f C c G c

Ko - kos - nuß ge - klaut? wo ist die Ko - kos - nuß? Wo ist die Ko - kos - nuß? Wer hat die

D g7 G g7 C c F f C f C c G c

1. 2.

Ko - kos - nuß ge - klaut? Die Ko - kos - nuß ge - klaut?

D g7 G g7 C c c D g7 G g7 C G C

Masurka Gisèle

J. Zeller

moderato

1 2 1 2 3 5

mp

E em em E em c G g g

3 1 2 3 1 2

mf

D d7 d7 G c c c G G

Fine

3 2 3 1 2 3 1 2 3

mf

A am am G g g D d7 d7 G G

D.C. al Fine

Groovy Goofy

Pop - Rock

J. Zeller

♩ = ca. 116

5 5 5 4 3 2 5 4 4 4
1 3 1 1 1 1 1 2 3 2

mf

A C A G A G

5 5 5 4 3 2 5 4 4 4
1 3 1 1 1 1 1 2 3 2

A C A G A G A

4 4 5 4 4 4
1 1 2 1 1 1

mp

G A G C

4 4 5 3
1 1 1 3

G A G A D G

4 5 4 4 5 3 5 4 4
3 3 1 3 2 2 1 1 3 4 3 2

mf

C G D G

4 5 4 4 5 4 4
3 3 3 2 2 3 4

C D D G

5 5 5 4 3 2 5 4
1 3 1 1 1 1 1 1

p

A C A G A C A G

5 5 5 4 3 2 5 4
1 3 1 1 1 1 1 1

f

A C A G A G A



Petit Merle

- kleine Amsel -

Tempo di Valse

J. Zeller

Musical notation for the first system, featuring a treble and bass clef staff. The treble staff has a melody with fingerings 1, 5, 1, 5, 1, 5. The bass staff has a bass line with chords. The dynamic marking *mf* is present. Chords are labeled below the staff: C, c, c, G, c, c, E, am, am, D, dm, dm.

Musical notation for the second system. The treble staff continues the melody. The bass staff has chords. Chords are labeled below the staff: G, g7, g7, C, G, c, c, A, am, E, am, am.

Musical notation for the third system. The treble staff has fingerings 1, 5. The bass staff has chords. Chords are labeled below the staff: F, f, f, C, i, f, D, d7, d7, A, d7, d7, G, g, g, G, g7, g7.

Musical notation for the fourth system, ending with a double bar line and the word "Fine". The treble staff has fingerings 2, 5, 3, 1, 3, 4, 5, 5, 5, 5. The bass staff has chords. Chords are labeled below the staff: D, dm, dm, G, g7, g7, C, c, G, c, D, dm, dm, G, g7, g7.

4 4 4 4 3 5 | 1.

2 1 1 1 1 1

C c c G c c D dm dm G g7 g7 C c c

2.

5 2 1 5

A a7 a7 C c G c D C a Fine
D C a Fine
D C a Fine
D C a Fine

F f f C f f

Bb b b F b b G gm C c7 c7 f f C f f

2 3 | 1. 5

3

F f f C f f G gm gm C c7 c7 G gm gm C c7 c7

2.

2 1 2

F f f C f f G gm gm C c7 c7 F f C f

Charlie's Tanzbein

♩ = ca. 116

J. Zeller

5 2 1 3 4

1 1 2

mf

C c E c F f A f C c E c G g7 H g7

5 1 2

mp

D dm G g7 C c G c D dm G g7 C c G c

3 4 3 4 3 5 5 5

1 2 1 2 1 3 1 2 3

mf

D dm G g7 C c G c d7 D G g7 G D.C.al

♯

2 4 5 2 4 5

1 2 3 1 2 1

G gm D gm C c7 G c7 F f C f D d7 A d7

3 5 2 4

1 3 1 2 5 2

G gm D gm C c7 G c7 F f C f D d7 Fis d7

2 4 2 4 2

1 2 1 2 1

G gm D gm C c7 G c7 F f C f D d7 A d7

2 4 5 4 5

1 2 3 2 2

G gm D gm C c7 G c7 F f Bb b F f f F

The Leaving of Liverpool

Aus Irland

andante

1.  5 3 4



mf

D d A d G g d D D Cis H A



2 3 4 3 5



F Cis A d A d G g G G D d A a7


Fine

D A d D H hm Fis hm

5 3 5



E em a7 A D Cis H A G g d D D d A a7

1. 4 2. 



D A d D D A d **D.S. al Fine**

Tango Francesco

J. Zeller

1 2 3 4 1 1 2 3 4 1

mf

am A e7 E e7 E H E am A

This system contains the first four measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is a whole rest. The second measure is a quarter rest followed by a quarter note G4. The third measure is a quarter note G4, quarter note A4, quarter note B4. The fourth measure is a quarter note G4, quarter note A4, quarter note B4. The fifth measure is a quarter rest followed by a quarter note G4. The sixth measure is a quarter note G4, quarter note A4, quarter note B4. The seventh measure is a quarter note G4, quarter note A4, quarter note B4. The eighth measure is a quarter note G4, quarter note A4, quarter note B4. The ninth measure is a quarter rest followed by a quarter note G4. The tenth measure is a quarter note G4, quarter note A4, quarter note B4. The eleventh measure is a quarter note G4, quarter note A4, quarter note B4. The twelfth measure is a quarter note G4, quarter note A4, quarter note B4.

3 1 5 1 4 5

am A e7 E am A dm D g7 G c C

This system contains the fifth through eighth measures. The melody continues with a quarter note G4, quarter note A4, quarter note B4. The ninth measure is a quarter note G4, quarter note A4, quarter note B4. The tenth measure is a quarter note G4, quarter note A4, quarter note B4. The eleventh measure is a quarter note G4, quarter note A4, quarter note B4. The twelfth measure is a quarter note G4, quarter note A4, quarter note B4. The thirteenth measure is a quarter note G4, quarter note A4, quarter note B4. The fourteenth measure is a quarter note G4, quarter note A4, quarter note B4. The fifteenth measure is a quarter note G4, quarter note A4, quarter note B4. The sixteenth measure is a quarter note G4, quarter note A4, quarter note B4.

5 1 5 1 2 1

dm D g7 G c C a7 A dm D g7 G c C f F

This system contains the ninth through twelfth measures. The melody continues with a quarter note G4, quarter note A4, quarter note B4. The thirteenth measure is a quarter note G4, quarter note A4, quarter note B4. The fourteenth measure is a quarter note G4, quarter note A4, quarter note B4. The fifteenth measure is a quarter note G4, quarter note A4, quarter note B4. The sixteenth measure is a quarter note G4, quarter note A4, quarter note B4. The seventeenth measure is a quarter note G4, quarter note A4, quarter note B4. The eighteenth measure is a quarter note G4, quarter note A4, quarter note B4. The nineteenth measure is a quarter note G4, quarter note A4, quarter note B4. The twentieth measure is a quarter note G4, quarter note A4, quarter note B4.

1. 2. 1 2

dm D g7 G c C g7 G c C dm D e7 E e7 E H E

This system contains the thirteenth through sixteenth measures. The melody continues with a quarter note G4, quarter note A4, quarter note B4. The fourteenth measure is a quarter note G4, quarter note A4, quarter note B4. The fifteenth measure is a quarter note G4, quarter note A4, quarter note B4. The sixteenth measure is a quarter note G4, quarter note A4, quarter note B4. The seventeenth measure is a quarter note G4, quarter note A4, quarter note B4. The eighteenth measure is a quarter note G4, quarter note A4, quarter note B4. The nineteenth measure is a quarter note G4, quarter note A4, quarter note B4. The twentieth measure is a quarter note G4, quarter note A4, quarter note B4.

D.S. al Fine

This system contains the final two measures of the piece. The melody continues with a quarter note G4, quarter note A4, quarter note B4. The final measure is a quarter note G4, quarter note A4, quarter note B4.

Auld Lang Syne

Aus Schottland

ruhig

1 3 1 2 4 5 5

mp

2 3 4 2 3 2 3 4

Bässe tenuto F A Bb F A Bb F Bb

2 5 3 4 5

3 4 5 2 3 4 5

F A E A D gm C f F C f

5 1 5 3

F f C f C F f F A Bb F Bb

2 5 3 4 1 3 1 1

4 3 5 4 3 4 5 2

F E D A C E A D gm c7 f F C f

G C F C F