



Inhalt

	Seite
Achteltriolen	4
Tonleitern im Bass	6
Die Nebendreiklänge	8
Dreiklangsbrechungen	9
Der 7/8 Takt	10
Boogie - Begleitung	12
Die Blues - Tonleiter	12
Swing Rhythmus	12
Verzierungen	14
Die Moll - Terzbässe	18
Gemischte Taktart	20
Akkordumkehrungen	24
Der Dominantseptakkord	32
Die Kadenz	33
Der Alla Breve - Takt	34
Bellow Shake	34
Walkingbass	38
Es - Dur und c - Moll	42
Dreiklangsbindungen	48
Jazz Akkorde I	49
Die Vierteltriole	50
Der verminderte Septimakkord	52
Jazz Akkorde II	55
Die Quintole und Sextole	55
A - Dur und fis - Moll	58
As - Dur und f - Moll	62
E - Dur und cis - Moll	66
Rätselseite	68
Tonleiterübersicht	69
Kleines Musiklexikon	72

Spielstücke

	Seite
The Cat Rag	3
Hola Amigo	4
Sleepy Sunday	7
Песен	10
Kniescheiben Boogie	12
Frühling am Fjord	15
La Gallina	16
Es taut	18
Mixed Groove	20
Schoki Blues	22
Notturno - Tranquillo	25
Walzer am Morgen	26
Slovenski Polka	28
Song For You	30
Etüde	34
El Pico Picapinos	36
Aufsteh - Rock	38
Opening	40
Soleil Levant	42
Shpil Klezmer	44
Papaya Landler	46
Choral	48
Spaziergang im Mondschein	50
Valse Pour David	52
Stilles Ufer	56
Sommer '09	58
Sunny Swing	60
Morgenbrise	62
The Lucky Heuschreck	64
Peace	66

The Cat Rag

- Ragtime -

J. Zeller

Allegro

2 3 5 3 2 1 2 1 2 2 3 5 1 2 3 5 1
mf

F f C f C c7 G c7

1 2 3 4 3 1 2 1 2 3 4

C c7 E c7 F f C f

F f7 A f7 B b F b

1 2 4 4 3 2 1 2 1

F f C f G c7 C c7 F f A f7

1 2 4 2 1 2 1 3 5

B 5 2 3 2 G c7 C c7 F f C F f

1. > 2. >

Fingerfit

5 3 2 1 2 1 2 3 5 3 2 1 2 1 2 3 5 3 2 1 2 4 1 2 1 5 2

Sleepy Sunday

J. Zeller

Andante

mp

3 2 1 2 1 2 2 3 1 4 3 1

D Cis H A G Fis E D Cis H A G

2 2 1 2 5 2

Fis E D Cis H A G Fis E A

4 1 5 3 5 3 1 2 1

G g A a7 D Cis H A E em A a7 D D Cis C d7 D

1 2 3 5 1 2 5 2 1 rit. 4 5 4

G Fis E D A a7 A D Cis H A G em E A G Fis E D G D d

Akkordumkehrungen

Jeder Ton eines Dreiklänges kann Basston sein, so ergeben sich die Akkordumkehrungen.

Hier z.B. in C - Dur und d - Moll

Grundstellung
(Quintakkord)

1.Umkehrung
(Sextakkord)

2.Umkehrung
(Quartsextakkord)

Akkordübungen

C-Dur

3 2 1 5 3 2 3 2 1 5 3 2

a-Moll

3 2 1 5 3 2 5 3 2 5 3 2 5 3 2

F-Dur

3 2 1 5 3 2 3 2 1 5 3 2

d-Moll

3 2 1 5 3 2 3 2 1 5 3 2 3 2 1 5 3 2

G-Dur

3 2 1 5 3 2 3 2 1 5 3 2 5 3 2 3 2 1 5 3 2

e-Moll

3 2 1 5 3 2 3 2 1 5 3 2 5 3 2 3 2 1 5 3 2

Must^er

Walkingbass

tenuto 3 4 2 5 3 4 2 5 3 2 4 5 2 3 5 4 2 3

C E G A F A C D C E G A D E F Fis G F E D C E G A C

Rhythm is it!

r.H. zähle 1 2 3 + 4 1 2 + 3 4 1 + 2 3 4 1 2 + 3 4

l.H. C E G A

Aufsteh - Rock

Lerne die Vierklänge auswendig!

J. Zeller

$\text{♩} = 152$

1 2 3 4 5
C E G A

$\text{♩} = 152$

F A D E A

$\text{♩} = 152$

D E F Fis G F E D C E G A

Mystery

Sheet music for the first line of "Muster". The treble clef indicates G major. The bass clef indicates C major. Fingerings above the notes indicate the left hand's fingerings: 2 3, 5 2, 5. Below the notes are the lyrics: C E G A.

Sheet music for the second line of "Muster". The treble clef indicates G major. The bass clef indicates C major. Fingerings above the notes indicate the left hand's fingerings: 2 3, 5 2, 5 1; 2 1 2 5. Below the notes are the lyrics: F A C D C E G A.

Sheet music for the third line of "Muster". The treble clef indicates G major. The bass clef indicates C major. Fingerings above the notes indicate the left hand's fingerings: 5 2 3 2 1 2, 1 5 1 5. Below the notes are the lyrics: E F Fis G F E D C E G A.

Sheet music for the fourth line of "Muster". The treble clef indicates G major. The bass clef indicates C major. Fingerings above the notes indicate the left hand's fingerings: 4, 5. Below the notes are the lyrics: C E G A.

Muster

Sheet music for the fifth line of "Muster". The treble clef indicates G major. The bass clef indicates C major. Fingerings above the notes indicate the left hand's fingerings: 4 3 2 1, 4 1. Below the notes are the lyrics: F A C D C E G A.

Sheet music for the sixth line of "Muster". The treble clef indicates G major. The bass clef indicates C major. Fingerings above the notes indicate the left hand's fingerings: 2 1, 3 1, 4 1, 5 1. Below the notes are the lyrics: D E F Fis G F E D C E F Fis G C7 C.

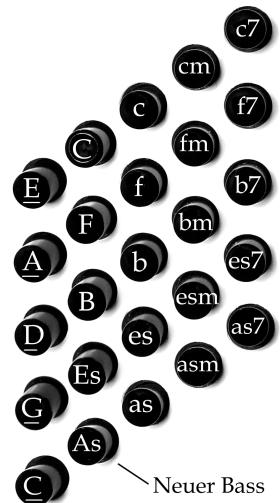
Es - Dur und c - Moll

haben dieselben Vorzeichen: b, es und as

Es - Dur Akkord

c - Moll Akkord

The notation shows two staves of music. The top staff is in Es-Dur (three flats) and the bottom staff is in c-Moll (one flat). Both staves feature a sequence of chords: 2 1, 4 1, 4, and 2. The chords are indicated by Roman numerals above the notes.



Soleil Levant

franz. "Die aufgehende Sonne"

J. Zeller

mf

1 2 3 4 3 2 1 3 2 5 1 3

C cm cm G cm cm F fm fm C fm fm B b7 b7 F b7 b7

This system of the musical score starts with a treble clef and a bass clef, both in E-flat major (three flats). The tempo is marked 'mf'. The melody is played in the treble clef, and the bass line is in the bass clef. The harmonic progression is indicated below the notes.

2 1 2 3

es es B es As as as Es as as F fm C fm fm G g7 g7

This system continues the musical score. The melody is now in the bass clef, and the bass line is in the treble clef. The harmonic progression is indicated below the notes.

1 3 1 1 1 1 1

H g7 g7 C cm cm G cm cm G g7 g7 H g7 g7 C cm G cm C

This system continues the musical score. The melody is in the bass clef, and the bass line is in the treble clef. The harmonic progression is indicated below the notes.

Muster

3 1 2 1 3 1 5 1 3 3 1 2 1 5 1 3

D g7 g7 G g7 g7 C cm cm G cm cm G g7 g7 H g7 g7

This system concludes the musical score. The melody is in the bass clef, and the bass line is in the treble clef. The harmonic progression is indicated below the notes.

§

1 3 1 3 1 2

2 3 1 2 3 2 3 1 3 1 3 4 5 3 3 1

D.S. al ♪ ♪

Φ 1 2 1 2 3 5 3 4 5 3 1 4 2 5 3 2 3 1

C cm G cm C F fm fm G g7 g7 C cm G cm C

C cm G cm C F fm fm C fm fm B b7 b7 F b7 b7 Es es es

5 3 4 2 3 1 5 3

B es es As as as Es as as F fm fm C fm fm B b7 b7 F b7 b7

es B es C g D g F fm C fm b7 b7

3 4 3 1 4 2 2 1 5 3 4 2 3 1 2 1 3 2 5 3 1 4 3 5 1 2 4 2

F b7 b7 Es es B es es As as as Es as as F fm fm

C fm fm B b7 b7 D b7 b7 Es es es As as as Es es

rit.

2 3 1 2 1 2 5 3 4 3 5 1 2 4 2

C fm fm B b7 b7 D b7 b7 Es es es As as as Es es

Dreiklangsbindungen

4 2 5 3 4 2 5 3 1 4 2 5 3 1 5 3 1

5 3 1 5 3 1 4 2 3 1 5 2 1 2 1 3 2 1

Choral

dim., diminuendo = leiser werdend

J. Zeller

Andante

5 2 1 5 3 1 4 2 5 2 1 2 1 5 3 1 4 2

mp

3 5 3 4 2 4 2 3 2 4 2 3

C D E F F E F G A H C H A H C

4 2 1 5 2 1 5 2 1 3 2 1 4 2 1 5 2 1 5 2 1

p

3 2 1 2 1 5 5 3 2 1 4 2 1 5 2 1 3 4

D D D A Fis G G Fis G E E E H Gis A A Gis A G

5 3 1 5 4 2 1 2 3 2 1 2 1 5 2 1 3 1

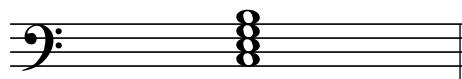
f

5 2 4 3 5 dim. rit. 3 4 3 5 3 4 2 1 3 2 1 2 1 3

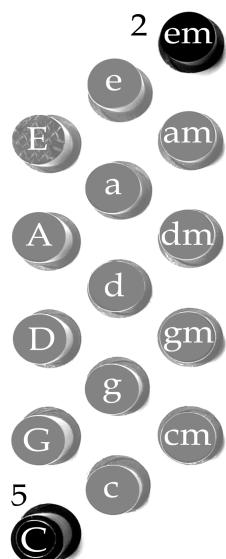
F G G F G E D C F E D C

Jazz Akkorde I

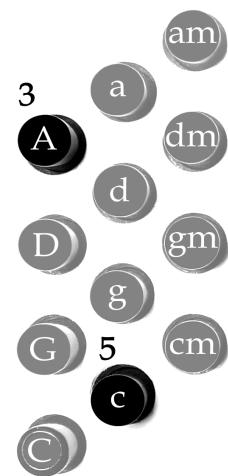
C maj7



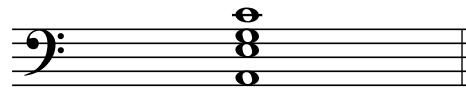
C Grundbass + em Akkord



Am7



A Grundbass + c Akkord



Bassübungen

Spiele die Bässe tenuto!

a,

C maj7 F maj7 G 7 C maj7

C em em C F am am F

b,

M u s t e r

c,

C maj7 A 7 Dm7 G 7 C maj7 F maj7 C maj7

Bassübung

3 4 3 4 3 5 3 2 2 4 2 5 2 4 2 3 2 4 2 5 2 5 2 3

C H A G dm D C dm H dm A g7 G F g7 E g7 D C g7 G C

Rhythm is it!

r.H. { e du bi du bi dam du bi dam du bi du bi tri o le du bi tri o le du bi du bi tri o le tri o le du bi dam

l.H. { e

Sunny Swing

J. Zeller

$\text{♩} = \frac{3}{8}$

$\text{♩} = 108$

5 1 2 3 1 2 5 1 3 4 2 1

mf

D dm G g7 C c F f D d7 G g7 G

5 5 4 3 5 4 2 5 1 2 1 1 1

mp

C C H H A A G G D dm C dm H dm A dm

5 4 2 2 5 1 3

1 3

g7 g7 g7 g7 g7 g7 g7 C c A a7 D d7 G g7 G

Φ
[2.]

5 3 5 4 4 2 5 5 5 5 5 1 5 2 1 3 1 5 2 1 3

C c F f G g7 C c7 C F f G g7 C c G c

F f G g7 C c G c F f G g7 C c G c

Mus^{1 2}ter

F f G g7 C c E c7 F f G g7 C c G c

F f G g7 C C H B c7 F f G g7 C c G c

F f G g7 C H A G g7 G C c F f G A H C C G g

D.S. al Φ Φ

E - Dur und cis - Moll

haben dieselben Vorzeichen: fis, cis, gis und dis

1 3 1 1 3 1 3 1 3 1 3 1 3

E - Dur Akkord cis - Moll Akkord

Peace

Animato J. Zeller

mf

5 4 3

simile

E e e H e H e A a a E a E a E e e H e H e

5 4 3

H h h Fis h Fis h E e e H e H e A a a E a E a E e e H e H e

Mus ter

H h h Fis h Fis h G g g D g D g D d d A d A d F f f C f C f

3 5 5

C c c G c G c G g g D g D g D d d A d A d H h h Fis h Fis h

§

D.S. al Φ Φ

h H

D Cis H A A Gis Fis E

E e e H e H e A Gis Fis E D d d D Cis H A a a A Gis

frei a tempo

Fis fis7 fis7 Fis fis7 Ais fis7 h H

E e e H e H e A a a E a E a

Mus^{ter}y

E e e H e H e H h h Fis h Fis h E e e H e H e A a a E a E a

cresc.

G g g D g D g A a a E a E a E e e H e H e E E E

Rätselseite

Verbinde die Tonarten!

C - Dur cis - Moll As - Dur a - Moll fis - Moll E - Dur c - Moll A - Dur Es - Dur f - Moll

Schreibe die genaue Intervallbezeichnung darunter!

Quinte

Schreibe den Namen der Quinte
Wieviel doppelter Bass ist es?

Klatsche und zähle!

Schreibe die Zählzeiten darunter!

Schreibe die genaue Akkordangabe darunter!

Notiere die Hauptdreiklänge von: E - Dur und die Nebendreiklänge von Es - Dur!

T S D Sp Dp Tp